

Carl Nielsen
Concerto for Violin, Op. 33

Viola.

I.

Praeludium.

Largo.

The musical score for the Viola part of the first movement, 'Praeludium', is written in 13/8 time. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Largo'. The score is divided into several sections, each with its own tempo and dynamic markings. The first section is marked 'pizz.' (pizzicato) and 'fz' (forzando). The second section is marked 'poco accel.' (poco accelerando) and 'fz'. The third section is marked 'Viol. Solo.' and 'fz'. The fourth section is marked 'arco' (arco) and 'pp' (pianissimo). The fifth section is marked 'rall.' (rallentando) and 'pp'. The sixth section is marked 'a tempo, ma molto tranquillo' and 'pp'. The seventh section is marked 'poco rall. dim.' (poco rallentando, diminuendo) and 'ppp' (pianississimo). The eighth section is marked 'a tempo' and 'ppp'. The ninth section is marked 'poco accel.' and 'ppp'. The tenth section is marked 'Clar.' (Clarinet) and 'f' (forte). The eleventh section is marked 'pizz.' and 'f'. The twelfth section is marked 'arco' and 'ppp cresc.' (pianississimo crescendo). The thirteenth section is marked 'pizz.' and 'f'. The fourteenth section is marked 'arco' and 'ppp cresc.'. The fifteenth section is marked 'f' (forte). The sixteenth section is marked 'f' (forte). The seventeenth section is marked 'mf' (mezzo-forte) and 'dim.' (diminuendo). The eighteenth section is marked 'molto rit.' (molto ritardando). The nineteenth section is marked 'a tempo' and 'pp'. The twentieth section is marked 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Viola.

2

pizz.
mp
molto adagio
rall. **E** *a tempo, ma tranquillo*
arco
div.
pp
Allegro cavalleresco.
ff
pizz.
molto
fz
arco
f
1
pp
fz
1
pp
fz
2
pp
p
pp
B
f
fp
sempre pp
cresc.

Viol. I. Solo. *rallent.* *poco meno*

f *pizz.* *mf*

rall. *Da tempo* *Viol. I.* *arco* *fp* *fz p*

dim. *pp* *f*

div. *unis.* *dim.* *pp*

pizz. *poco rall.* *Ha tempo, ma tranqu.*

p *dim* 12

Viola.

4

Viol. Solo. *arco* *ppp*

I

div. fp *fp*

unis.

1 K *2*

L *f* *dim.*

6 *pp* *fp* *dim.* *p* *pizz.* *p cresc.*

Viol. Solo.

Andantino. *Clar.* *Ob.* *Fl.* *Flg.* *M.* *Flg.*

Cadenza. *1* *2* *3*

Fl., Ob., Clar. *arco* *Tempo I.* *ff*

4

[illegible]

Più presto.

arco *fz*

pizz. arco *fz* pizz. *p*

arco *fp*

poco a poco dim.

Viol. Solo.

dim.

fpp *cresc.*

pizz. arco pizz. arco

f *arco* *ff* *arco*

pizz. *secco*

1

1

Viola.

7

II.

Poco adagio. poco accel. poco rall. a tempo 4 **A** 6 *Viol. Solo.*

pizz. **B** *f* *dim.* *p* *arco* *div.* *p*

poco agitato **C** *tranquillo* *p* *espress.* *pp*

poco f *p* *poco f* *dim.* *pp* *rall.* *1*

a tempo, ma tranqu. **D** *pizz.* *mp*

rall. *a tempo* *arco* *pp* *dim.* 2 3 4 5 6

E 3 *poco rall. a tempo, ma tranquillo* *div.* *p* *rall.* *dim.* *pppp*

Rondo.
Allegretto scherzando. *pizz.* *p*

arco **A** *fz* *fz*

fz *molto dim.* *ppp* 8

Viola.

8

Musical score for Viola, Nielsen Violin Concerto, page 8. The score consists of ten staves of music in 3/8 time. It features various dynamics (*fz*, *pp*, *p*, *mf*, *f*, *dim.*, *molto dim.*, *ppp*), articulations (*stacc.*, *pizz.*, *arco*), and tempo markings (*tranquillo*, *calando*, *semplice*). The key signature changes from D major to B-flat major and back to D major. The score includes several measures with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a "Basso" section at the end.

pizz. 3 4 *arco*
pp *mf* *f*

pizz. 1 *arco*
p *ff* *fz*

1 *ff* *fz* 1 *fz* 2

L
mf *ff*

fz *fz* *fz*

dim. *Viol. Solo.* *dim.* *sempredim.*

rall. *Ma tempo* 12 13 14 15 16 *N*
ppp *ppp*

2 9 *Viol. Solo.* 12 13 *rall.* 18
10 11

pizz. *Ma tempo* *Parco* 1 *cresc.*
pp 10 *pp*

f

cresc. *R* 3
ff

Viola.

10

Viol. Solo.
Cadenza.
Tempo I.
pizz.
p
mfz
arco
ff
ff
dim.
tranquillo
Viol. Solo.
p
pp
12
13
14
15
f
div.
8
U
p
cresc.
poco rall.
f
dim.
ppp
V a tempo
5
ppp
sempre ppp
W
1
1
X
2
pppp
pizz.
p
Viol. Solo.
Viol. I.
arco
ff